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Australians and the First World War-Kate Ariotti

2017-08-11 This book contributes to the global turn in First World War studies by exploring Australians' engagements with the conflict across varied boundaries and by situating Australian voices and perspectives within broader, more complex contexts. This diverse and

multifaceted collection includes chapters on the composition and contribution of the Australian Imperial Force, the experiences of prisoners of war, nurses and Red Cross workers, the resonances of overseas events for Australians at home, and the cultural legacies of the war through remembrance and representation. The local-global framework provides a fresh lens through which to view Australian connections

with the Great War, demonstrating that there is still much to be said about this cataclysmic event in modern history.

Voices of the First World War-Harvey Broadbent 2014

Endurance and the First World War-David Monger 2014-10-02 Endurance was an inherent part of the First World War. The chapters in this collection explore the concept in New Zealand and Australia. Researchers from a range of backgrounds and disciplines address what it meant for New Zealanders and Australians to endure the First World War, and how the war endured through the Twentieth Century. Soldiers and civilians alike endured hardship, discomfort, fears and anxieties during the war. Officials and organisations faced unprecedented demands on their time and resources, while Maori, Australian Aborigines, Anglo-Indian New Zealanders and children sought their own ways to contribute and be

acknowledged. Family-members in Australia and New Zealand endured uncertainty about their loved ones' fates on distant shores. Once the war ended, different forms of endurance emerged as responses, memories, myths and memorials quickly took shape and influenced the ways in which New Zealanders and Australians understood the conflict. The collection is divided into the themes of Institutional Endurance, Home Front Endurance, Battlefield Endurance, Race and Endurance, and Memorials.

Australia and the First World War, 1914-18-

Anthony Keith Macdougall 2004 Australians eagerly went to war in 1914 anxious to prove their loyalty & worth to the British Empire. By 1918 Australia's all- volunteer army the 'Diggers' had fought on Gallipoli, in the Middle East & the Western Front in France. Australia emerged weakened by her terrible losses but strengthened by a sense of nationhood. Age 11+.

Australian Rules Football During the First World War

Dale Blair 2017-10-27

The book explores the intersection between the Great War and patriotism through an examination of the effects of both on Australia's most popular football code. The work is chronological, and therefore provides an easy path by which events may be followed. Ultimately it seeks to shine a light on and provide considerable detail to a much-ignored period in Australian Rules football history, including women's football history, that was subject to much upheaval and which reflected considerable social and class divisions in society at the time. One hundred years on, the Australian Football League presents past soldier footballers as unequivocal representatives of a unifying national 'Anzac' spirit. That is far from the reality of football's First World War experience.

Painting War-Margaret Hutchison 2018-11 Examines the official art scheme as a

key commemorative practice of the First World War.

The First World War, the Universities and the Professions in Australia

1914-1939-Kate Darian-Smith 2019-02-19

Australia and world crisis, 1914-1923-Neville Kingsley Meaney 2009 AUSTRALIA AND WORLD CRISIS: A HISTORY OF AUSTRALIAN DEFENCE AND FOREIGN POLICY 1901-23: VOLUME 2: 1914-1923 is the second volume in a pioneering two-volume history of Australian defence and foreign policy. It is based on wide-ranging research in collections of personal and official papers in Australia, Britain, the United States and Canada. Linking up with the first volume, *The Search for Security in the Pacific*, it offers a new and path-breaking understanding of Australia's relations with the world from the outbreak of the First World War to the making of peace in Europe and the Pacific. This study explores a number of

fundamental issues which shaped Australia's response to the world in this era, such as race and culture, geopolitics and security, domestic divisions and ideas of loyalty and finally the philosophies and personalities of the chief policy makers. From the outset of this global conflict Australia was involved in a 'hot war' in Europe against Germany and its allies and in a 'cold war' in the Pacific against Japan. The British Australians for reasons of sentiment and interest supported the Mother Country, but even as they did so they were deeply concerned about Japan's ambitions. As a result Japan figured prominently in Australia's approach to the war and the peace. Indeed for the Australians the 'cold war' did not come to an end until the Washington Conference of 1921-22 when Japan with the other Pacific powers agreed to limit naval building and to respect existing territories in China and the Pacific.

Australia, New Zealand, and the Pacific Islands

since the First World War-
William S. Livingston
2014-08-04 Three forces—dwindling British power, rising American influence, and nationalism in a variety of forms—have transformed Australia, New Zealand, and the adjacent islands since 1919. In this volume, some of the most distinguished scholars of the Pacific region assess these significant historical changes. These essays deal with international relations, politics, changing social structures, and literature since World War I. The themes of the volume as a whole are social and humanistic; they concern the evolution of both a regional identity and separate national identities in the Southwest Pacific. The unique areal and thematic concentration of this book makes it essential reading for all those interested in the history, politics, and culture of the Pacific.

Australia's War 1914-18-
Joan Beaumont 2020-07-31
Australia's War, 1914-18 explores Australia's

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involvement in the First World War and the effect this had on the nation's society. In this very accessible book, Joan Beaumont, Pam Maclean, Marnie Haig-Muir and David Lowe focus on: where Australians fought and why; the tensions and realignments within Australian politics in the period of 1914-18; the stresses of the war on Australian society, especially on women and those whom wartime hysteria cast in the role of the 'enemy' at home; the impact of the war on the country's economy; the role played by Australia in international diplomacy; and finally, the creation and influence of the Anzac legend. Once dominated by the battlefield and official accounts of the war correspondent and official historian, C.E.W. Bean, Australian writing on the war has acquired a new depth and sophistication. Studies of the home front reveal a society riven by divisions without precedent in the nation's history. This single volume will be invaluable to tertiary students and of enormous interest to the reader concerned with the social,

political and military history of Australia.

Australia and the New World Order-David Horner 2011-02-07 Comprehensive study of Australia's role in the peace enforcement operations that developed at the end of the Cold War.

Why Australia Prospered-Ian W. McLean 2013 This book is the first comprehensive account of how Australia attained the world's highest living standards within a few decades of European settlement, and how the nation has sustained an enviable level of income to the present. Beginning with the Aboriginal economy at the end of the eighteenth century, Ian McLean argues that Australia's remarkable prosperity across nearly two centuries was reached and maintained by several shifting factors. These included imperial policies, favorable demographic characteristics, natural resource abundance, institutional adaptability and

innovation, and growth-enhancing policy responses to major economic shocks, such as war, depression, and resource discoveries. Natural resource abundance in Australia played a prominent role in some periods and faded during others, but overall, and contrary to the conventional view of economists, it was a blessing rather than a curse. McLean shows that Australia's location was not a hindrance when the international economy was centered in the North Atlantic, and became a positive influence following Asia's modernization. Participation in the world trading system, when it flourished, brought significant benefits, and during the interwar period when it did not, Australia's protection of domestic manufacturing did not significantly stall growth. McLean also considers how the country's notorious origins as a convict settlement positively influenced early productivity levels, and how British imperial policies enhanced prosperity during the colonial period. He looks at Australia's recent resource-based prosperity in historical

perspective, and reveals striking elements of continuity that have underpinned the evolution of the country's economy since the nineteenth century.

Australia and the First World War-Matt Anderson (Captain.) 2004

Waltzing Australia-Cynthia Clampitt 2007-02-28 Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating

grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

Military Intelligence Archives in Western Australia During the First World War-Bill Latter 1992

The Australian Flying Corps in the Western and Eastern Theatres of War 1914-1918-F. M. Cutlack 2012-03-30 A hitherto rare volume of the Official History of Australia in the Great War, this is the History of the Australian Flying Corps on the western front and in the Middle Eastern theatres. Almost half of the text (12 of the 27 chapters) is devoted to the Australian air force in the skies over Mesopotamia (Iraq), Egypt, Jordan and Palestine, culminating, appropriately, in the Battle of Armageddon. The AFC arrived on the western front in 1917, and their first 'blooding' was above the mud-clogged

battlefield of third Ypres (Passchendaele). Australian airmen supported ground attacks in the Battle of Cambrai in November, and during the great German spring offensives in the following year. Australian bomber planes backed up the Allied counter-offensives which broke the Hindenburg Line in the summer and autumn of 1918. Illustrated by 32 maps and 54 photographs.

Australia's War 1939-45-Joan Beaumont 2020-08-21 The Second World War was a dominant experience in Australian history. For the first time the country faced the threat of invasion. The economy and society were mobilised to an unprecedented degree, with 550 000 men and women, or one in twelve of a population of over 7 million, serving in the armed forces overseas. Social patterns and family life were disrupted. Politically, the war gave a new legitimacy to the Australian Labor Party which had been confined to the wilderness of the Opposition at the Federal level for most of the inter-war

years. The powers of the Federal government increased and a new momentum for social reform was generated at the popular and governmental level. In the international sphere, the war fundamentally shook Australian confidence in the power on which it had relied for generations, Great Britain. It generated a sense of independence in Australian foreign policy and initiated a new, if halting and problematic, realignment towards the United States. In this accessible book Joan Beaumont, Kate Darian-Smith, David Lee, David Lowe, Marnie Haig-Muir, Roy Hay and David Walker consider the range of Australia's experience of this conflict. In a single volume they draw together the many aspects of the war and distil the current state of historical scholarship. Australia's War 1939-45 will be invaluable to tertiary students and of enormous interest to the reader concerned with the social, political and military history of Australia. A companion volume on the First World War is also available.

The First World War and Popular Cinema-Michael

Paris 2000 The Great War played an instrumental role in the development of cinema, so necessary was it to the mobilization efforts of the combatant nations. In turn, after the war, as memory began to fade, cinema continued to shape the war's legacy and eventually to determine the ways in which all warfare is imagined. The First World War and Popular Cinema provides fresh insight into the role of film as an historical and cultural tool. Through a comparative approach, essays by contributors from Europe, Australia, Canada, and the United States enrich our understanding of cinematic depictions of the Great War in particular and combat in general. New historical research on both the uses of propaganda and the development of national cinemas make this collection one of the first to show the ways in which film history can contribute to our study of national histories. The contributors to the volume monitor popular perceptions

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of the war, the reshaping of the war's legacy, and the evolution of cinematic clichés that are perpetuated in filmmaking through the century. Some of the films they discuss are *All Quiet on the Western Front*, *Gallipoli*, *The Grand Illusion*, *The Big Parade*, *Battle of the Somme*, *J'Accuse*, *Regeneration*, and many more. *The First World War and Popular Cinema* is a vital addition to film studies and history, two fields only recently united in a productive way. Michael Paris is senior lecturer in modern history at the University of Central Lancashire and author of *From the Wright Brothers to "Top Gun"* *Aviation, Nationalism, and Popular Cinema* and *Winged Warfare*.

The British Empire and the First World War-Ashley

Jackson 2017-06-26 The British Empire played a crucial part in the First World War, supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources, from foodstuffs to minerals, mules, and munitions. In turn, many

imperial territories were deeply affected by wartime phenomena, such as inflation, food shortages, combat, and the presence of large numbers of foreign troops. This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience, and the richness of scholarly research on the subject. Whether supporting British military operations, aiding the British imperial economy, or experiencing significant wartime effects on the home fronts of the Empire, the war had a profound impact on the colonies and their people. The chapters in this volume were originally published in *Australian Historical Studies*, *The Journal of Imperial and Commonwealth History*, *First World War Studies* or *The Round Table: The Commonwealth Journal of International Affairs*.

Broken Nation-Joan

Beaumont 2014-02-01 The Great War was, for the majority of Australians, one that was fought at home. As casualties of this monstrous

war mounted, they triggered a political crisis of unprecedented ferocity in Australian history. The fault-lines that emerged in 1916-18 around

Handbook of British Literature and Culture of the First World War

Ralf Schneider 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-

colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

Tracing Your First World War Ancestors - Second Edition

Simon Fowler 2021-06-30 The First World War was perhaps the most traumatic event of the Twentieth Century. Millions of men, women and children were affected by it. And it still has a resonance today more than a hundred years after the Armistice. This guide offers a simple, yet comprehensive, guide to researching the men and women from Britain - and its dominions and colonies - who took part in the First World War either at the front or at home It is an accessible,

up-to-date and expert introduction to get you on your way and to answer those questions you might come across during your researches. In a straightforward, easy-to-follow style the book introduces readers to the multitude of sources they can use to explore the history of the First World War for themselves. In a series of short, instructive chapters the book takes the reader through the process of researching ancestors who served during the First World War providing short cuts and background information as required. The book covers the key sources, including the National Archives and the many online sites that researchers can turn to. It also covers records of casualties, munitions workers, conscientious objectors and service personnel from the British Dominions.

Australia's Real Baptism of

Fire-Greg Raffin 2013

Australia's Real Baptism of Fire is Greg Raffin's definitive account of Australia's first military engagement in the

First World War, as Australian forces took control of German colonial territories in New Guinea just five weeks after the declaration of war and seven months before the Gallipoli campaign. His book details the lives of the Australian men who took part in the conflict and the actions of their young nation in uncertain times.

First World War Nursing-

Alison S. Fell 2013-06-07 This

book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto

neglected historical sources, including diaries, novels, letters and material culture. The result is a fully-rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War.

Reflections on the Commemoration of the First World War

David Monger 2020-12-01 The First World War's centenary generated a mass of commemorative activity worldwide. Officially and unofficially; individually, collectively and commercially; locally, nationally and internationally, efforts were made to respond to the legacies of this vast conflict. This book explores some of these responses from areas previously tied to the British Empire, including Australia, Britain, Canada, India and New Zealand. Showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary. How far did commemoration

become celebration, and how merited were such responses? To what extent did the centenary serve wider social and political functions? Was it a time for new knowledge and understanding of the events of a century ago, for recovery of lost or marginalised voices, or for confirming existing clichés? And what can be learned from the experience of this centenary that might inform the approach to future commemorative activities? The contributors to this book grapple with these questions, coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the 'war to end all wars'.

British Art for Australia, 1860-1953

Matthew C. Potter 2018-12-21 Traditional postcolonial scholarship on art and imperialism emphasises tensions between colonising cores and subjugated peripheries. The ties between London and British white settler colonies have been comparatively neglected. Artworks not only

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reveal the controlling intentions of imperialist artists in their creation but also the uses to which they were put by others in their afterlives. In many cases they were used to fuel contests over cultural identity which expose a mixture of rifts and consensus within the British ranks which were frequently assumed to be homogeneous. *British Art for Australia, 1860-1953: The Acquisition of Artworks from the United Kingdom by Australian National Galleries* represents the first systematic and comparative study of collecting British art in Australia between 1860 and 1953 using the archives of the Australian national galleries and other key Australian and UK institutions. Multiple audiences in the disciplines of art history, cultural history, and museology are addressed by analysing how Australians used British art to carve a distinct identity, which artworks were desirable, economically attainable, and why, and how the acquisition of British art fits into a broader cultural context of the British world. It considers the often competing roles of

the British Old Masters (e.g. Romney and Constable), Victorian (e.g. Madox Brown and Millais), and modern artists (e.g. Nash and Spencer) alongside political and economic factors, including the developing global art market, imperial commerce, Australian Federation, the First World War, and the coming of age of the Commonwealth.

Adventures in Australia-

W.H.G Kingston 2020-07-29
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Adventures in Australia by
W.H.G Kingston

The Encyclopedia of the First World-

George Thomas Kurian 1990

Fire in the Sky-Michael Molkenntin 2010 Using private letters, diaries and official records, historian Michael Molkenntin reveals, for the first time in over 90 years, the remarkable story of the airmen and mechanics of the Australian Flying Corps. It is a tale of heroism and

endurance; of a war fought thousands of feet above the trenches in aircraft of timber and fabric without radios, parachutes or oxygen. Fire in the Sky takes readers up into this chaotic tumult among the clouds and into the midst of a war from which only one in two Australian airmen emerged unscathed.

"Don't Forget Me, Cobber!"-Matt Anderson
2002

First World, First Nations-
Günter Minnerup 2011 The Sami people of Northern Europe and Aboriginal Australians are literally a world apart in geographical terms, yet share a common fate as Indigenous minorities emerging from centuries of internal colonisation. Their ancient cultures and languages severely eroded by policies of forced assimilation, their traditional lifestyles and economies damaged, and their political voices marginalised, recent decades have seen their struggles for collective survival rise to

political prominence in national and international agendas, with the promise of Indigenous self-determination held out by national governments and the United Nations Declaration of Rights for Indigenous Peoples. ... Both the Sami and Indigenous Australians have won important new rights during these decades, yet the outcomes are very different. In this volume - the only collection of essays specifically on the Indigenous peoples of Australia and Northern Europe - the similarities and differences between the Indigenous experiences in the Nordic countries and Australia are explored by renowned experts in the field including Indigenous authors. Some of the contributions are explicitly comparative and based on research experience in both areas, and two essays on New Zealand and Canada provide external points of reference to the volume's focus on Northern Europe (Norway, Sweden, Finland, Russia) and Australia. ... As always in Indigenous Studies, issues of cultural identity and survival are prominent but

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there is a special emphasis in many of the chapters on issues of socio-economic development and political representation, and a substantial introduction by the editors sketches out a historical-theoretical framework for understanding Indigenous struggles in First World countries that is critical of some currently fashionable approaches.

Captive Anzacs-Kate Ariotti

2018-05-11 *Captive Anzacs* explores the experiences of the 198 Australians who became prisoners of the Ottomans during the First World War. Kate Ariotti intertwines rich detail from letters, diaries and other personal papers with official records to provide a comprehensive, nuanced account of this aspect of Australian war history.

The Good Son: a Story from the First World War, Told in Miniature-Pierre-Jacques Ober 2019-05-14 A young WWI soldier's unauthorized visit home has dire

consequences in a haunting story reimaged in miniature tableaux. About one hundred years ago, the whole world went to war. The war was supposed to last months. It lasted years. It is Christmastime, 1914, and World War I rages. A young French soldier named Pierre had quietly left his regiment to visit his family for two days, and when he returned, he was imprisoned. Now he faces execution for desertion, and as he waits in isolation, he meditates on big questions: the nature of patriotism, the horrors of war, the joys of friendship, the love of family, and how even in times of danger, there is a whole world inside every one of us. And how sometimes that world is the only refuge. Its publication coinciding with the centennial of the signing of the Treaty of Versailles, this moving and sparely narrated story, based on true events, is reenacted in fascinating miniature scenes that convey the emotional complexity of the tale. Notes from the creators explore the innovative process and their personal connection to the story.

Anzac to Amiens-Charles Edwin Woodrow Bean 1948

Australia and the World-Joan Beaumont 2013 Australia and the World celebrates the pioneering role of Neville Meaney in the formation and development of foreign relations history in Australia and his profound influence on its study, teaching and application. The contributors to the volume, historians, practitioners of foreign relations and political commentators, many of whom were taught by Meaney at the University of Sydney over the years, focus especially on the interaction between geopolitics, culture and ideology in shaping Australian and American approaches to the world. Individual chapters examine a number of major themes informing Neville Meaney's work, including the sources and nature of Australia's British identity; the hapless, if dedicated, efforts of Australian politicians, public servants and intellectuals to reconcile this intense cultural identity

with Australia's strategic anxieties in the Asia-Pacific region; and the sense of trauma created when the myth of 'Britishness' collapsed under the weight of new historical circumstances in the 1960s. They survey relations between Australia and the United States in the years after World War Two. Finally, they assess the US perceptions of itself as an 'exceptional' nation with a mission to spread democracy and liberty to the wider world and the way in which this self-perception has influenced its behaviour in international affairs.

The French Army and the First World War-Elizabeth Greenhalgh 2014-11-13 This is a comprehensive new history of the French army's critical contribution to the Great War. Ranging across all fronts, Elizabeth Greenhalgh examines the French army's achievements and failures and sets these in the context of the difficulties of coalition warfare and the relative strengths and weaknesses of the enemy forces it faced. Drawing from new archival

sources, she reveals the challenges of dealing with and replenishing a mass conscript army in the face of slaughter on an unprecedented scale, and shows how, through trials and defeats, French generals and their troops learned to adapt and develop techniques which eventually led to victory. In a unique account of the largest Allied army on the Western Front, she revises our understanding not only of wartime strategy and combat, but also of other crucial aspects of France's war, from mutinies and mail censorship to medical services, railways and weapons development.

Those We Forget-David Noonan 2014 The official Australian casualty statistics for the men of the Australian Imperial Force in the First World War are seriously wrong, with significant inaccuracies and omissions. Groundbreaking research exhaustively examining more than 12,000 individual soldiers' records has revealed that hospitalizations for wounding, illness, and injury suffered by men of the AIF are five times greater than

officially acknowledged today. Why has it taken nearly 100 years for this to come to light? Was it a conspiracy to suppress the toll, incompetence of Australia's official war historians Bean and Butler, or was it simply the unquestioning acceptance of the official record? The startling findings in this study, which began when author David Noonan first read the letters written by his grandfather from the Western Front, rewrite Australia's casualty statistics of the First World War.

The Hard Slog-Karl James 2012-04-05 The first major study since 1963 to examine the historic Australian military campaign of 1944-1945 at Bougainville in the South Pacific.

War Time-Louis Halewood 2018-07-06 The International Society for First World War Studies' ninth conference, 'War Time', drew together emerging and leading scholars to discuss, reflect upon, and consider the ways that time has been

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conceptualised both during the war itself and in subsequent scholarship. *War Time: First World War Perspectives on Temporality*, stemming from this 2016 conference, offers its readers a collection of the conference's most inspiring and thought-provoking papers from the next generation of First World War scholars. In its varied yet thematically-related chapters, the book aims to examine new chronologies of the Great War and bring together its military and social history. Its cohesive theme creates opportunities to find common ground and connections between these sub-disciplines of history, and prompts students and academics alike to seriously consider time as alternately a unifying, divisive, and ultimately shaping force in the conflict and its historiography. With content spanning land and air, the home and fighting fronts, multiple nations, and stretching to both pre-1914 and post-1918, these ten chapters by emerging researchers (plus an introductory chapter by the conference organisers, and a

foreword by John Horne) offer an irreplaceable and invaluable snapshot of how the next generation of First World War scholars from eight countries were innovatively conceptualising the conflict and its legacy at the midpoint of its centenary.

Australians in Shanghai-

Sophie Loy-Wilson 2017-02-24

In the first half of the twentieth century, a diverse community of Australians settled in Shanghai. There they forged a 'China trade', circulating goods, people and ideas across the South China Sea, from Shanghai and Hong Kong to Sydney and Melbourne. This trade has been largely forgotten in contemporary Australia, where future economic ties trump historical memory when it comes to popular perceptions of China. After the First World War, Australians turned to Chinese treaty ports, fleeing poverty and unemployment, while others sought to 'save' China through missionary work and socialist ideas. Chinese Australians, disillusioned by Australian racism under the

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White Australia Policy, arrived to participate in Chinese nation building and ended up forging business empires which survive to this day. This book follows the life trajectories of these Australians, providing a means by which we can address one of the pervading tensions of race, empire and

nation in the twentieth century: the relationship between working-class aspirations for social mobility and the exclusionary and discriminatory practices of white settler societies.