

[EPUB] The Forrests Emily Perkins

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The Forrests-Emily Perkins 2013-04-01 An extraordinary novel, this is prize-winning author Emily Perkins's greatest work to date.

LEAVE BEFORE YOU GO-Emily Perkins 2000-04-26 When Kate catches Daniel sneaking into the Auckland cinema in which she works, she wonders where she has seen him before.

Novel About My Wife-Emily Perkins 2010-12-01 When Tom moves with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it's the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticipate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed

passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is lingering threateningly around their new home. Someone who - Tom soon realizes - may not exist at all.

The Luminaries-Eleanor Catton 2013-10-15 The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust,

The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The Picnic Virgin-Emily Perkins 1999

Maya's Notebook-Isabel Allende 2021-01-19 "Allende can spin a yarn with the grace of a poet."—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of A Long Petal of the Sea and The House of the Spirits, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose

formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

Love Is a Canoe-Ben Schrank 2013-01-08 A New York Times Book Review Editors' Choice, Ben Schrank's *Love Is a Canoe* is a smart, funny, romantic, and hugely satisfying novel about the fragility of human relationships and a heartwarming reminder of what it really means

to be good to those we love. The author of a classic self-help guide to love and relationships, Peter Herman has won the hearts of romantics and cynics alike. But decades have passed since *Marriage Is a Canoe* was published and a recently widowed Peter begins to question his own advice. Much to his chagrin, he receives a call from Stella Petrovic, an ambitious young editor in New York City who forces him to reconsider his life's work, not to mention the full force of his delusions. The book's fiftieth anniversary is approaching, and Petrovic has devised a contest to promote the new edition. The prize? The chance for the winning couple—a pair of outwardly happy Brooklynites named Emily and Eli—to save their relationship by spending a weekend with the reclusive author. If Peter is going to help the contest's winners, he must discover what he meant when he wrote *Marriage Is a Canoe*—and also find a way for himself to love again...

Baby-Annaleese Jochems 2018-05-15 Cynthia

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can understand how Anahera feels just by looking at her body. Cynthia is twenty-one, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy 'Baby', an old boat docked in the Bay of Islands, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction. Baby is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction. Annaleese Jochems was born in 1994 and grew up in Northland. She won the 2016 Adam Prize from the International Institute of Modern Letters for Baby, which is her first book. Praise for Baby 'Sultry, sinister, hilarious and demented, Baby blazes with intelligence and murderous black humour. Heavenly Creatures for a new generation.'—Eleanor Catton 'Patricia Highsmith meets reality TV in this compelling debut. Jochems nudges up the tension until we can't bear to look - and can't bear to look away:

thrilling, dangerous and deliciously funny.' —Catherine Chidgey 'This funny, sexy, unnerving novel challenges received ideas and delivers jolts of pleasure and disquiet throughout. Jochems, like her extraordinary creation Cynthia, is a force to be reckoned with.'—Emily Perkins 'Taut, savvy, biting, and at points piercingly beautiful - Jochems's sentences shift from deadpan humour to lyrical simplicity to emotional menace with deft, edgy style.' —Tracey Slaughter

The Night Guest-Fiona McFarlane 2013-10-01
A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its

jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? The Night Guest, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

Strange as This Weather Has Been-Ann Pancake 2007-09-10 A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called

“Appalachia’s Steinbeck” (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains “to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the

landscape as it does at home. “Powerful, sure-footed and haunting.” —The New York Times Book Review

Lecretia's Choice-Matt Vickers 2016-08-29 A successful young lawyer in Wellington, Lecretia Seales met and fell in love with Matt Vickers in 2003. In *Lecretia's Choice*, Matt tells the story of their life together, and how it changed when his proud, fiercely independent wife was diagnosed with a brain tumour and forced to confront her own mortality. The death she faced—slow, painful, dependent—was completely at odds with how she had lived her life. Lecretia wanted to die with dignity, to be able to say goodbye well, and not to suffer unnecessarily—but the law denied her that choice. With her characteristic spirit, she decided to mount a challenge in New Zealand's High Court, but as the battle raged, Lecretia's strength faded. She died on 5 June 2015, at the age of forty-two, the day after her family learned that the court had ruled against her. *Lecretia's Choice* is not only a moving love

story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms. In 2015 Matt Vickers supported his wife, Lecretia Seales, in her campaign to gain the right to choose how she died. *Lecretia's Choice* is his first book. ‘This is a brave, intimate book, both agonizing and uplifting, and unflinchingly honest.’ Andrew Solomon, National Book Award winner, president of PEN American Center ‘Matt Vickers asserts “stories are the most powerful force in the universe.” This is the story of his wife, Lecretia, and her extraordinary advocacy in the face of ordinary tragedy. It will help change the world.’ Barbara Coombs Lee, President of Compassion and Choices USA ‘A tragic story, heart-breaking; so beautifully written...*Lecretia's Choice* was an almost un-put-downable book. Every home should have a copy, for a reminder, if nothing more, of what it is to have heart, humility and hope.’ Off the Tracks ‘A very human story... Articulate, thought provoking, honest and poignant.’ Page & Blackmore Booksellers “‘The unwinding skein of her life was blowing free in

the wind, and it tormented her.” If the case for assisted dying could be won through emotional appeals, this sentence would surely clinch it...Vickers is an assured writer who knows the importance of letting the moment speak for itself.’ Sydney Morning Herald

The New Girl-Emily Perkins 2002 It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge. But Miranda has her own doubts and betrayals. She too is asking:

when will I be found out? The New Girl is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility.

Station Eleven-Emily St. John Mandel
2014-09-09 NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the

altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

War Horse-Michael Morpurgo 2012-02-01 An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of

the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

The Middlesteins-Jami Attenberg 2012-10-23 For more than thirty years, Edie and Richard Middlestein shared a solid family life together in the suburbs of Chicago. But now things are splintering apart, for one reason, it seems: Edie's enormous girth. She's obsessed with food-- thinking about it, eating it--and if she doesn't stop, she won't have much longer to live. When Richard abandons his wife, it is up to the next generation to take control. Robin, their schoolteacher daughter, is determined that her father pay for leaving Edie. Benny, an easy-going, pot-smoking family man, just wants to smooth things over. And Rachelle-- a whippet thin perfectionist-- is intent on saving her mother-in-law's life, but this task proves even bigger than planning her twin children's spectacular b'nai

mitzvah party. Through it all, they wonder: do Edie's devastating choices rest on her shoulders alone, or are others at fault, too? With pitch-perfect prose, huge compassion, and sly humor, Jami Attenberg has given us an epic story of marriage, family, and obsession. *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

And This Is True-Emily Mackie 2010-03-18

Once upon a time there was a boy whose home was a van and whose world was his father. Be warned: this is not a fairytale. Although it does contain love, betrayal, escape, and most important of all, a kiss. But you have to be ready for an unpredictable journey through a realm where nothing is black or white. That, of course, is why you should take the first step. A startling new voice shows us a painful truth: You can't help who you fall in love with.

Lives Bodies-Maurice Gee 2011-07-05 As a young man in the 1930s, Josef battled the Nazis on the streets of Vienna. He fled to New Zealand, only to be interned as a dangerous enemy on Somes Island in Wellington Harbour. After the war, he rebuilt his life and married Nancy. Despite his success, Josef still stands askew from his times. In his chosen home he is both an insider and an outsider, and the past has become a place in which to escape and perhaps even to resolve the troubles of the present

Psychiatric Tales-Darryl Cunningham 2011-02-01 Presents in graphic novel format first-person perspectives on the experiences of mental illness, portraying the myths, stigmas, and dynamics of a range of psychiatric conditions.

The Invisible Rider-Kirsten McDougall 2012
Philip Fretch is a lawyer with an office in a

suburban shopping mall, a husband and father, and a cyclist on Wellington's narrow and winding streets. He is also a man who increasingly finds simple things in life baffling. As he moves through the sometimes alarming and sometimes comical episodes of this novel, a break in the hurtling flow of events looms ahead. Is it safe for Philip to pull out and pass? Tender and magical, and fired by a quietly burning moral engagement, *The Invisible Rider* asks what it takes to be happy in the world.

The Intentions Book-Gigi Fenster 2013-05-01
Morris Goldberg is a man who can't cry. Semi-retired from his career as a metadata analyst, he lives alone and conducts imaginary conversations with his recently-deceased wife, Sadie. Then news arrives that his daughter Rachel is missing in the bush, with bad weather on the way. While Morris waits for news, memory and dream start to merge. Key scenes from his childhood and marriage play out in his imagination and the urgent questions of a lifetime press forward.

What happens in moments of crisis? Are people capable of change? How can one express their true feelings? How does society survive the endless dance of estrangement and intimacy? *The Intentions Book* is a tender and funny novel about love, communication, and the ways families shape people.

Tirra Lirra by the River-Jessica Anderson
2015-01-27 One of Australia's most celebrated novels: one woman's journey from Australia to London. Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years that have lapsed. With grace and humor, Nora

recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home. From the Trade Paperback edition.

The Infinite Tides-Christian Kiefer 2012-06-20
Set in depleted, post-recession suburbia, with its endlessly interlocking cul-de-sacs, mega-parking lots and big box stores, *The Infinite Tides* tells the story of star astronaut Keith Corcoran's return to earth. Keith comes home from a lengthy mission aboard the International Space Station to find his wife and daughter gone, and a house completely empty of furniture, as if Odysseus had returned to Ithaca to find that everyone he knew had forgotten about him and moved on. Keith is a mathematical and engineering genius, but he is

ill equipped to understand what has happened to him, and how he has arrived at the center of such vacancy. Then, he forges an unlikely friendship with a neighboring Ukrainian immigrant, and slowly begins to reconnect with the world around him. As the two men share their vastly different personal and professional experiences, they paint an indelible and nuanced portrait of modern American life. The result is a deeply moving, tragicomic and ultimately redemptive story of love, loss and resilience, and of two lives lived under the weight of gravity.

The Lightning Tree-Emily Woof 2015-01-29
This is a story of two young people who fall in love - and then life gets in the way. Ursula is part dreamer, part radical in the making. Raised in a matriarchal household by a CND-loving activist, she is impatient to begin a life of adventure. But this is Newcastle in the mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the

wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry loses touch. What happens to young love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Woof interweaves across generations asking us to question the nature of love in all its forms.

The Fuse Box-Emily Perkins 2017 From Victoria University's International Institute of Modern Letters, *The Fuse Box* offers writing strategies and guidance on keeping the faith from some of our best writers. Starting with the instigating spark, through to currents and connections, these essays shine a light on the creative process. They explore what to write about and

how to get started, how to keep the flow going over time, freedom and constraint, how your writing might meet the world, and how to make the most of accidents. Poets, dramatists, novelists and writing teachers open up to reveal their wiring in essays that are strikingly honest, political and playful.

Civilisation-Steve Braunias 2012 Steve Braunias travels off the grid to capture weird and wonderful goings-on in small-town New Zealand. *Civilisation* is full of fascinating - and sometimes disturbing - stories about people living in 20 places - their lives, loves, aspirations, and sometimes dark secrets. Places featured include- Apia, Collingwood, Greymouth, Hauraki Plains (Elstow, Te Aroha & Kerepehi), Hicks Bay, Maromaku Valley, Mercer, Miranda, Mosgiel, Mt Roskill Auckland, Ohinemutu, Pegasus, St Bathans, Scott Base, Tangimoana, Wainuiomata, Waiouru, Wanaka, Whakarewarewa, Whanganui, Winton.

Starry Eyes-Jenn Bennett 2019-01-08 When teens Zorie and Lennon, a former couple, are stranded in the California wilderness together, they must put aside their differences, and come to terms with lingering romantic feelings, in order to survive.

Bitter Greens-Kate Forsyth 2014-09-23 A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli,

he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

Stuck in Downward Dog-Chantel Guertin 2013-09-01 Mara Brennan is about to unravel. Three days after 28th birthday, her boyfriend dumps her, leaving her with nothing but a basement apartment, a futon, and a pile of

unpaid bills. On top of that, her job, working as a receptionist at a cosmetic surgery clinic, is a nightmare, her boss is a tyrant, and her friends have gotten ahead of her in the game of life. She realizes it's time for an identity makeover and devises the OM List—a personal pathway to perfection inspired by her best friends, Olivia and Mitz. Mara hilariously tries and fails at all the things she thinks will make her the sophisticated grown-up she wants to be. Navigating the dueling worlds of yoga and cosmetic surgery, gourmet dinners and Frankenberry cereal, etiquette handbooks and too-helpful loved ones, this is an unforgettable comic debut about how to get unstuck when caught in a rut.

The Trial of Henry Kissinger-Christopher Hitchens 2002 Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Passport to Hell-Robin Hyde 2013-10-01 This man is the biggest, laziest, rottenest, most troublesome— And in the trenches he's one of the best soldiers I ever had.' Passport to Hell is the story of James Douglas Stark—Starkie—and his war. Journalist and novelist Robin Hyde came across Starkie while reporting in Mt Eden Gaol in the 1930s and immediately knew she had to write his 'queer true terrible story'. The result was greeted by John A. Lee, war veteran, author and politician, as 'the most important New Zealand war book yet published'. Born in Southland and finding himself in early trouble with the law, the young Starkie tricked his way into a draft in 1914 by means of a subterfuge involving whisky and tea. In his subsequent chequered career in Egypt, Gallipoli, Armentières, the Somme, Ypres, he showed himself 'a soldier and not a soldier', with a 'contempt of danger and discipline alike'. Hyde took the raw horrors, respites and reversals of Starkie's experiences and composed a work of literature much greater than a mere documentary of war. She portrays a man

carousing in the brothels of Cairo and the estaminets of Flanders; looting a dead man's money-belt and filching beer from the Tommies; attempting to shoot a sergeant through a lavatory door in a haze of absinthe, yet carrying his wounded captain back across No Man's Land; a man recommended for the V.C. and honoured for his bravery - but also subject to nine court martials. It is a portrait of a singular individual - 'something of a visionary', in Hyde's words - who has also been described as the quintessential New Zealand soldier. And against the contradictory elements of Starkie's character, Hyde shows a war machine that preaches 'Thalt shall do no murder' one moment and sends men over the top the following day to kill. Robin Hyde was one of New Zealand's true literary trailblazers, and in this book she redefined the parameters of novel and memoir. In its psychological acuity and emotional depth, Passport to Hell is one of the finest

The Impersonators-Jessica Anderson 2003 The

Impersonators portrays the breakdown of family relationships and the endurance of love in a materialistic age sensitively, perceptively and humorously. When Sylvia Foley returns to Australia after twenty years, she finds her father, Jack Cornock, ill. This and his obstinate silence provoke speculation about his will among the families of his two marriages, Sylvia becomes enmeshed in the webs of their alliances and disaffections. The Impersonators received the Miles Franklin Award in 1980 and the NSW Premier's Literary Award for Fiction in 1981.

Auckland-Witi Ihimaera 2003-11-01 In his introduction to this anthology, Witi Ihimaera describes Auckland, Tamaki makau rau, as the place desired by many. The variety in this absorbing collection of short stories, poetry and extracts from novels and memoirs shows that while Auckland may not always have been desirable, it has certainly fascinated generations of very different writers, who have explored almost every part of this far-flung city. C.K. Stead

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and Maurice Gee, for example, go west, Tina Shaw and Diane Brown visit the city centre, Paula Morris and Peter Wells haunt the suburbs, while Robert Sullivan and Albert Wendt head south. Witi Ihimaera has skilfully constructed a literary map of the City of Sails: whether you are a tourist or a resident, an enjoyable journey is guaranteed. The 'Our City' series offers a new perspective on New Zealand's major cities. Each volume presents a selection of the literature inspired by one of New Zealand's four major cities. Chosen with care by a well-known editor from each city, the selections include short stories, poems, and extracts from novels and writers' memoirs. Each contributor, whether contemporary or historical, has a strong association with the city concerned, and every selection has something significant to say about the character of the city. Together they create a vivid picture of what makes the city unique.

The Broken Book-Fiona Farrell 2013-11-01 A mix of poetry and prose, this compilation by New

Zealand's Fiona Ferrell is simultaneously a memoir, a meandering travel book, and a poetry collection. Demonstrating how a natural disaster can turn a life upside down in an instant, this book consists of four essays about walking, interrupted by poems about the Christchurch earthquakes and their aftermath. Funny, timely, and deeply personal, it will resonate with a wide range of readers due to its references to France, Dunedin, Christchurch, Robert Louis Stevenson, Katherine Mansfield, and Voltaire.

The House on Sugarbush Road-Méira Cook 2012 The House on Sugarbush Road, set in post-apartheid Johannesburg shortly after the 1994 election of Nelson Mandela, is the story of the intertwining lives of a once prominent liberal Afrikaner family and Beauty Mapule, their domestic servant of more than thirty years. Cook's intimately interconnected and finely drawn characters are white, black, rich, poor, beautiful, ugly, old and young; they are also hustlers, do-gooders, petty criminals and

sensualists, heading towards dramatic explosions both inevitable and unexpected.

The Wish Child-Catherine Chidgey 2018-10-02
This international bestselling historical novel follows two children and a mysterious narrator as they navigate the falsehoods and wreckage of WW II Germany Germany, 1939. As Germany's hope for a glorious future begins to collapse, two children, Sieglinde and Erich, find temporary refuge in an abandoned theater amid the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city, people are talking of surrender. The days Sieglinde and Erich spend together will shape the rest of their lives. Watching over them is the wish child, the enigmatic narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the ruins of a nation's dream. Winner of the Acorn Foundation Fiction Prize at the Ockham New Zealand Awards "A remarkable book with a stunningly original twist." --The Times (London)

My Age of Anxiety-Scott Stossel 2013 The author recounts his lifelong battle with anxiety, showing the many manifestations of the disorder as well as the countless treatments that have been developed to counteract it, and provides a history of the efforts to understand this common form of mental illness.

Gone Girl-Gillian Flynn 2014 When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

The Dressmaker-Rosalie Ham 2015-08-11 A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty

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years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town’s only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly’s mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

A Long Way From Verona-Jane Gardam
2012-03-01 I ought to tell you at the beginning that I am not quite normal having had a violent

experience at the age of nine' Jessica Vye's 'violent experience' colours her schooldays and her reaction to the world around her- a confining world of Order Marks, wartime restrictions, viyella dresses, nicely-restrained essays and dusty tea shops. For Jessica she has been told that she is 'beyond all possible doubt', a born writer. With her inability to conform, her absolute compulsion to tell the truth and her dedication to accurately noting her experiences, she knows this anyway. But what she doesn't know is that the experiences that sustain and enrich her burgeoning talent will one day lead to a new- and entirely unexpected- reality.

Grave Phantoms-Jenn Bennett 2015-05-05 From the author of Grim Shadows and Bitter Spirits comes the new Roaring Twenties novel in the series hailed as “Boardwalk Empire meets Ghost Hunters, but so much better” (Molly Harper, national bestselling author of the Jane Jameson series). Feisty flapper Astrid Magnusson is home from college and yearning for the one thing

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that's always been off limits: Bo Yeung, her notorious bootlegging brother's second-in-command. Unfortunately her dream of an easy reunion proves difficult after a violent storm sends a mysterious yacht crashing into the Magnussons' docks. What's worse, the boat disappeared a year ago, and the survivors are acting strangely... Bo has worked with the Magnusson family for years, doing whatever is needed, including keeping his boss's younger sister out of trouble—and his hands to himself. Of

course, that isn't so easy after Astrid has a haunting vision about the yacht's disappearance, plunging them into an underground world of old money and dark magic. Danger will drive them closer together, but surviving their own forbidden feelings could be the bigger risk.